

# Creative Music Releases Patent Pending...

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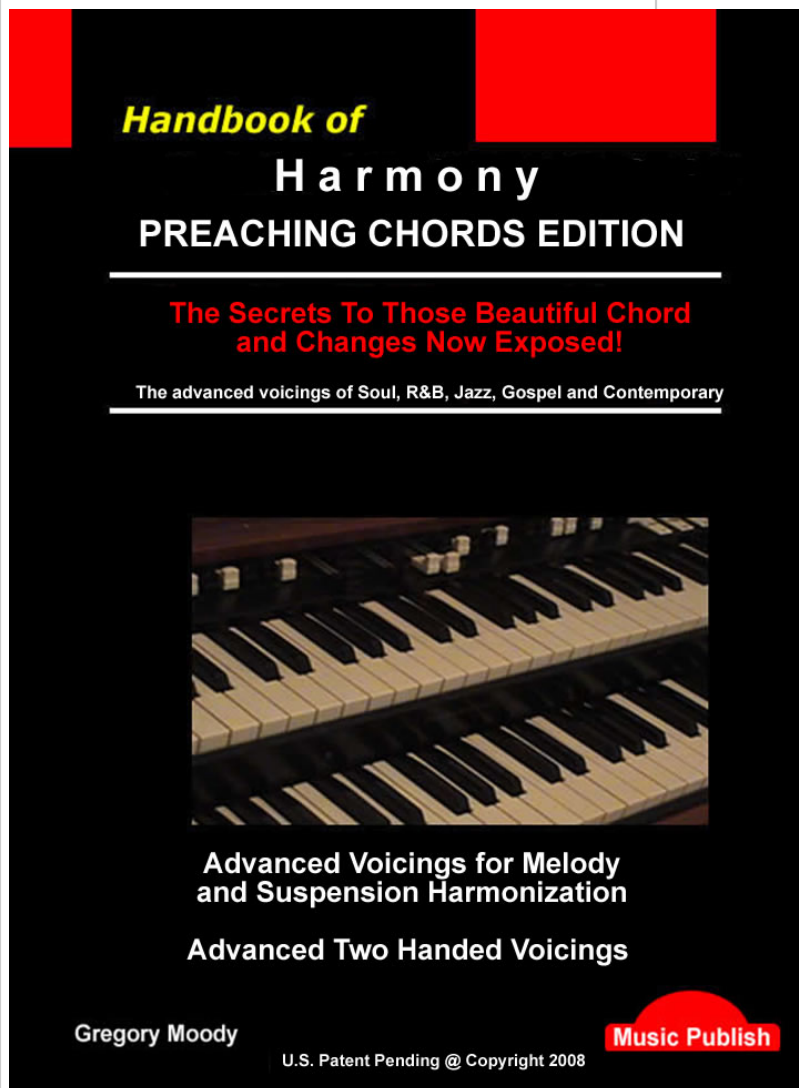
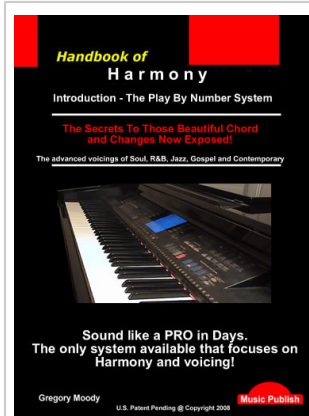


[KingOfHarmony](#) 3 posts since

Apr 10, 2010

Creative Music has developed a revolutionary method enabling keyboard musicians to quickly harmonize a line of notes with infinite chord changes. Imagine being able to play a different chord on every melody note! Whether or not it is gospel, jazz, contemporary etc., Creative Music has published eight volumes (1200 pgs) of instructional material that illustrates pictorially in color with easy-to-follow printed text instructions, of how to harmonize music of your choice with advanced voicings. The system is such that no two musicians will come up with the same resulting harmonization.

Watch Glen D. Stewart Chief Musician in Residence who uses the chording technique taught in this course:



Their patent pending technology has been internationally acclaimed by users who virtually witness that the new learning premise is categorically reinventing and rejuvenating how music should be taught henceforth. The initial distribution of "The Adventures in Harmony Course" has set off a sustained frenzy of international sales orders from both professional and amateur performers. As a subsequent result, Creative Music now uniquely occupies and satisfies a new segment of music artisans that have not yet been fully recognized because their departure from long-standing static methodology to a fluid self-styled mode where discovery and reaching for higher individual performance plateaus is beyond the scope of ordinary expectation.



The users of Creative's course materials have been consistently reporting how the patent pending system has enhanced their ability to easily create, on the fly, complex chord harmonies and exciting progressions. The new learning principal is presented in an easy-to-follow format and goes against the grain of traditional music instruction.

Our mission at [gospel-chords.com](http://gospel-chords.com) Creative Music LLC., is to focus on quickly getting the musician to the end-result of playing beautiful advanced harmonies, without being burdened by the intricacies and complications of music theory. We want to give the musician a path of least resistance to reach this goal as quickly as possible. We have already done all the dirty

work and analysis of chord structures, harmonies, progressions and their interrelationships. We have filtered all that down to a methodology that you can use, to consistently and easily achieve beautiful harmonization in your own music without being bogged down a fishing through the previous 1500 years of music theory.

Music education has not changed in the last century, and Creative Music is on the forefront of turning that around. The "Adventures in Harmony Course" is re-inventing how music has been taught for the last century. Our instructional method goes against the grain of all past music education teaching methodologies. In fact we are proud of this "invention/discovery" and the internals of our system and technique are proprietary and were developed through years of computer analysis and modeling.

Gregory Moody Creative Music's founder is an accomplished musician and software engineer, who comes from a family lineage of musicians, i.e., his world famous cousin NEA jazz master; flute, tenor and alto saxophonist, James Moody.

A word from Gregory Moody:

"The Adventures in Harmony Course" consist of hundreds of chord voicings that have been computer engineered and modeled using proprietary computer algorithms. The fascinating thing is that these chords can be fit together in any order similar to kids LEGO building blocks to create an infinite possibility of chord progressions and harmonizations. Playing by number is not just for kids, the entire system is based on numbers; if you can count to 21 you can master this system. In following our system, it is nearly impossible to put together chords and create chord progressions that are not pleasing.

Even the most novice musician is able to quickly create complex lush harmonies and progressions. The complete course consists of over 1200 pages of detailed instruction spread over seven volumes.

To accompany the written material is 4 hours of video instruction on DVD. Students will find just the right mix of theory and instruction presented at a level that is sure to spawn creativity. This is not your typical "copy what I do" music course. In this course, there are no progressions or songs to remember. This is because the student is applying our techniques to music of their choosing to create their own unique harmonization. By using the course materials, students will be able to quickly turn their single finger melodies into colorful harmonizations.

The complete course materials include seven instructional volumes and 4 hours of DVD. The written material is available in print, or in digital format on CD as an ADOBE PDF. The introductory material is available from \$49.99.

For further information, visit their website at [www.gospel-chords.com](http://www.gospel-chords.com)

HERE ARE SOME CHORDS FROM THEIR COURSE OWNER DISCUSSION FORUM

Hi, Let me preface this message with the statement that I am a user of my own course material when I harmonize a piece of music and in going through the process I do many times surprise myself with many of the progressions and sequences that I discover.

Here I will detail one such experience.

My original intent was to re-harmonize the nursery rhyme "Mary Had a Little Lamb" in the key of (F).

Mar - ry had a lit - tle Lamb (A) (G) (F) (G) (A) (A) (A)

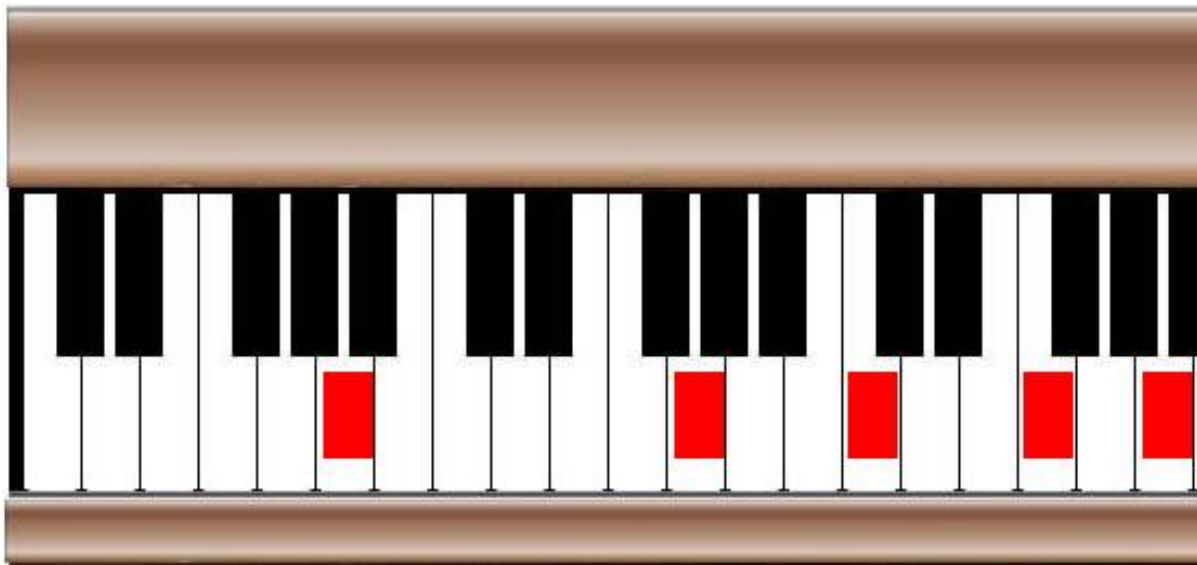
I got as far as the chord on the word "HAD" where I found myself blown away by a chord sequence that I had 'discovered.' As I have said many times, this course is an Adventure in Harmony allowing you to explore and create, and that's exactly what I was doing. I wanted to make a couple of chord changes on the word "HAD" and choices I made too me by surprise and I just had to share them with you.

I was so taken by these changes that I just forgot about the song and wanted to play with the chordchanges that I created on this single word.

Just to put things in perspective, here are the first two chords that I selected to harmonize the word "MAR - RY." (A-7#5) and (E7#9#5).

Left Hand  
**BASS**

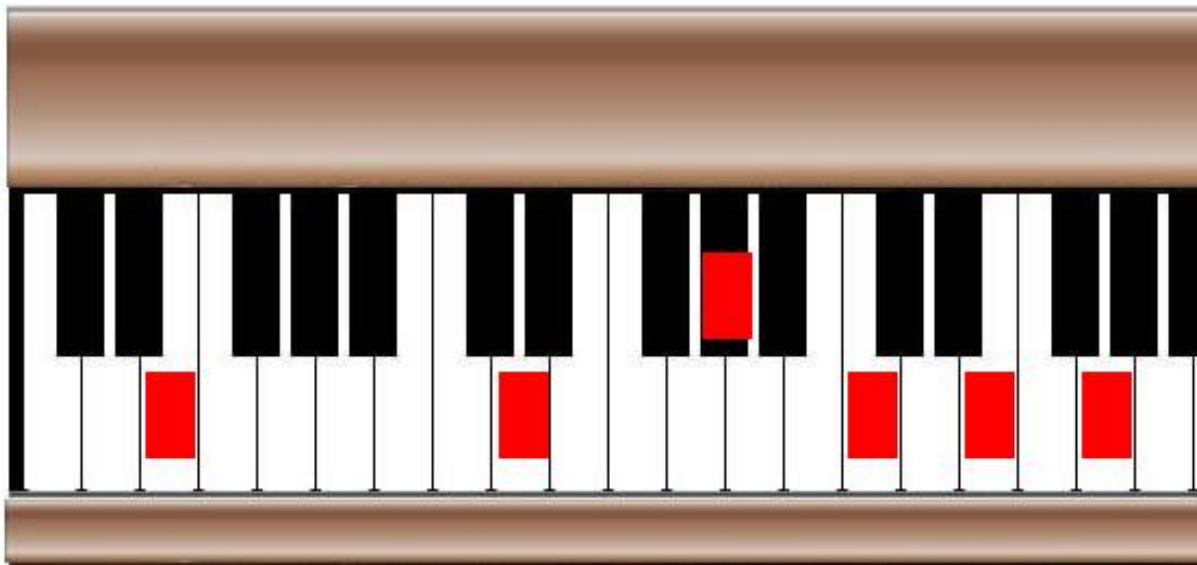
A



**A-7#5**

Left Hand  
**BASS**

E

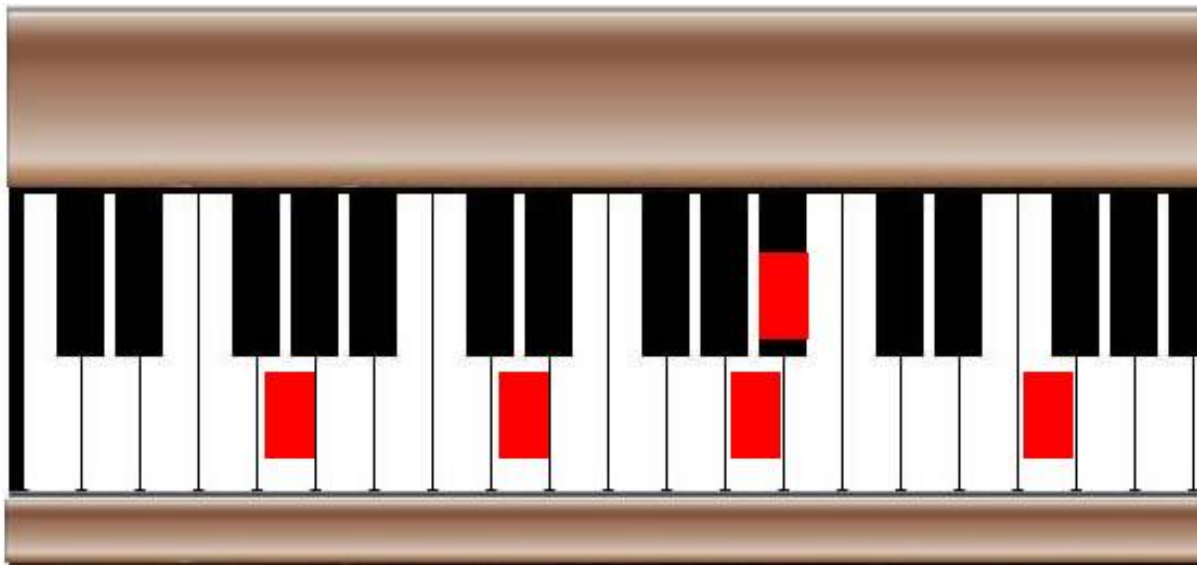


**E7#9#5**

Now I move on to the word "HAD" with this G-9 voicing. This is one of my favorite voicings on the minor 9 and I have never seen it voiced like this. Just as an FYI at Creative music we use computers to model voicings and this gives us the ability to create voicings that I am going to classify as "undiscovered." The following two voicings and movement I am going to place right into that category as "undiscovered! (minor 9) followed by a (6 add 9b5). The 6 add 9b5 is a chord from our newest release "Preaching Chords - Special Edition"

Left Hand  
**BASS**

G

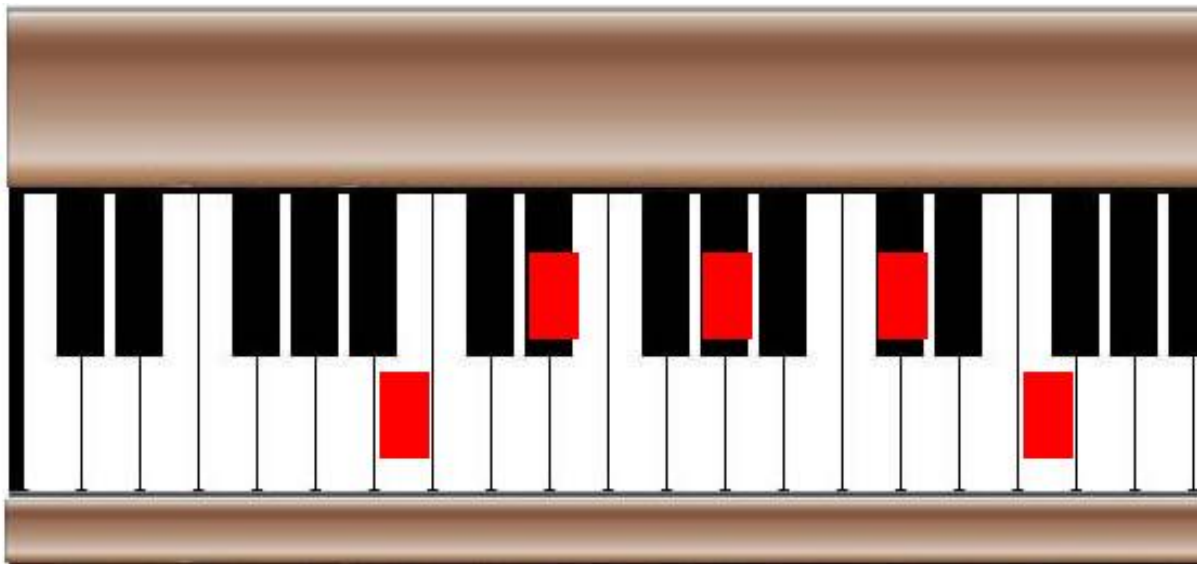


G-9

Favorite minor 9 voicing!!

Left Hand  
**BASS**

B

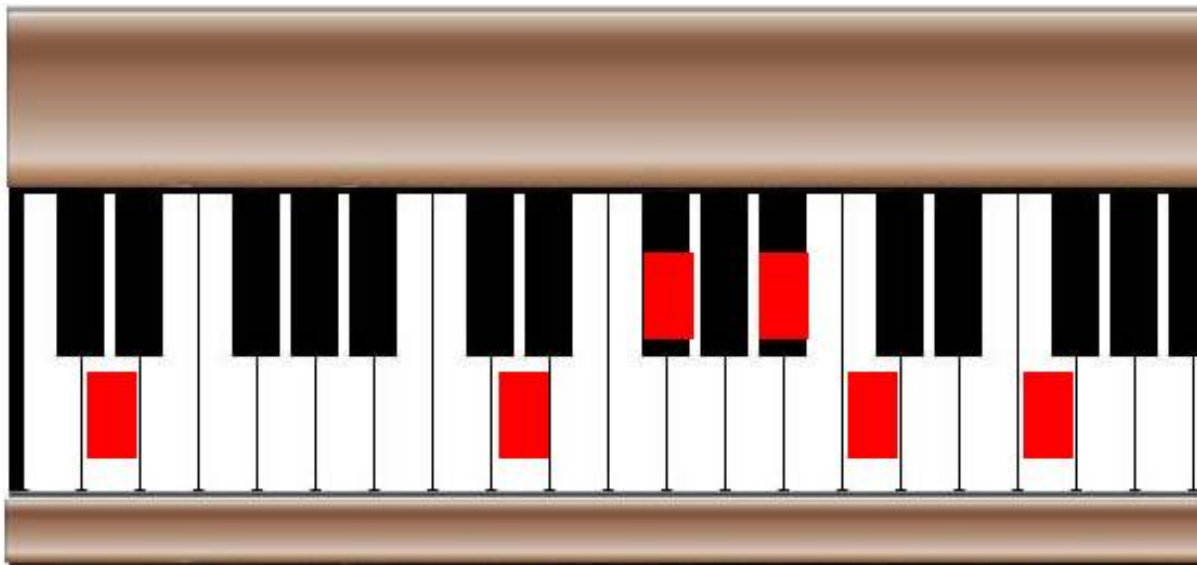


B6 add 9 b5

That movement is sweet!!!! And this chord is from our volume "Preaching Chords"

Left Hand  
**BASS**

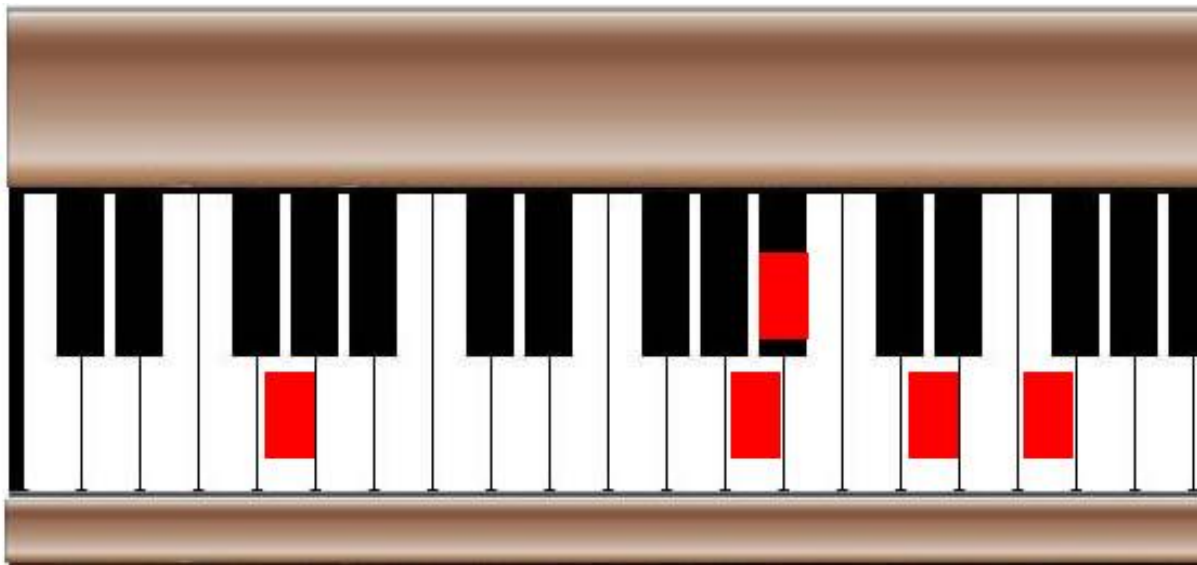
D



D7#9#5

Left Hand  
**BASS**

G



G-9

WOW!!!! WHAT DO YOU THINK ABOUT THAT SEQUENCE?

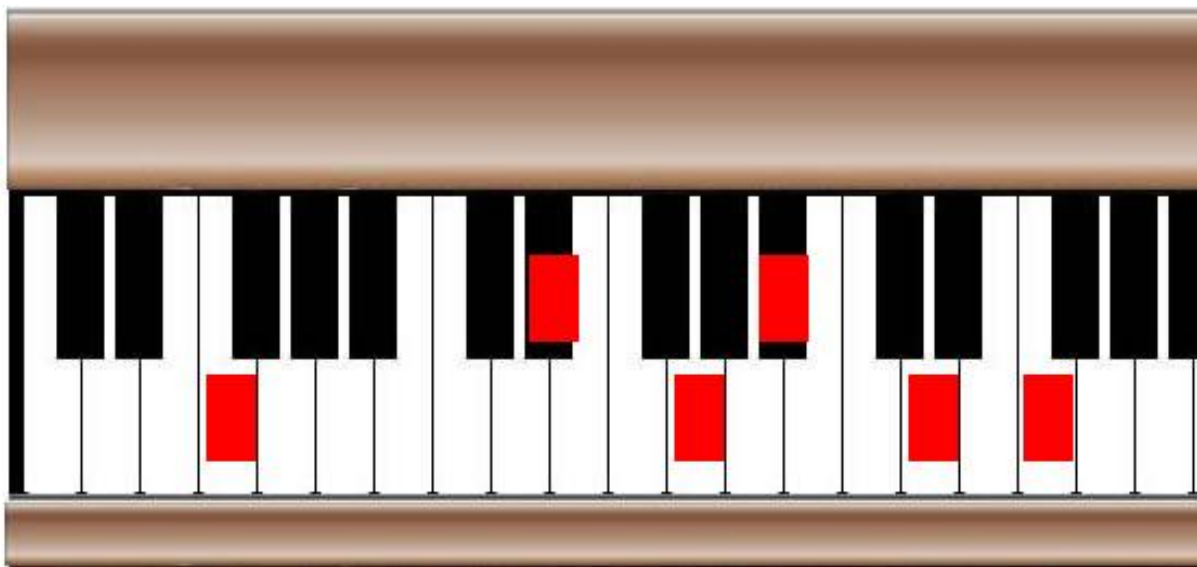
The other thing that I wanted to mention is what I will call the "LEGO Building Principle" with our chords. Our chords can be put together in ANY ORDER and sound good.

Just try it for yourself. Take the last four chords and shuffle them around. The order does not matter!

And just for good measure. Go ahead and add this chord in the mix. Its another chord from our volume Preaching Chords.

## Left Hand **BASS**

F



### **F13sus**

What you have just experienced in the last few chords where the (F) note remains held down while you make chord changes is a very powerful technique where you essentially create a chord cycle progression on the melody note (suspension). You see the chord changes possible are beautiful. You no longer have to hold a single note or chord down for several beats. You now can always have changes available at your disposal by using this technique. You can also master this technique in our latest volume "Mastering the Suspension."

All these chords are a result of our computer modeling and analysis when we create chords for our course allowing you to easily create and compose. We are not just a music company. We are a music technology and research company.

[www.gospel-chords.com](http://www.gospel-chords.com)

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