

# News: Dangerous Music: New "Dangerous Source" Monitor Controller Announced at NAMM

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## Leader in Monitor Control Debuts Portable & Desktop Unit

**Anaheim, CA - January 19, 2012** - At the 2012 Winter NAMM show, **Dangerous Music** announced their newest monitor controller, the "**Dangerous Source**" - a portable and desktop unit designed for the engineer on the go or to fit a limited space on the desktop. Dangerous Music is one of the industry leaders in dedicated monitor controllers and helped usher in the product category over 10 years ago with the Dangerous Monitor - widely regarded as a benchmark of quality. Dangerous Music monitoring products have been nominated and won many prestigious industry awards including Pro Audio Review magazine's *PAR Excellence Award*, *TEC Award*, *EM Editors Choice*, *MIX Magazine's Certified Hit*, and Future Music Magazine's *ACE Award* among others. The new sleekly designed "Dangerous Source" builds on this sterling reputation as a perfectly tuned complement to any DAW for its centralized control of speakers, headphones, and more. The Source fits perfectly beneath a 13" laptop computer, but it can also sit unobtrusively on the desktop within arms reach to provide easy control of volume, input selection, speaker switching, and headphone control. An input for USB audio simplifies a traveling mix rig even further. The "**Dangerous Source**" is set for release in early Q2, 2012, the price is to be announced.

"With the explosion of professional recording and mixing being done on today's powerful laptop computers, we wanted to bring our standard of audio path quality and functionality to portable monitor control," says **Bob Muller**, President of Dangerous Music. "We've been making monitor controllers since before the product category existed in the mainstream, so the Dangerous Source seemed like the logical next step in the lineage of Monitor, Monitor ST and D-Box. We've also added a first for our products in that the Source connects directly to the computer via USB, saving even more cable hassles for the traveling engineer."



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*Dangerous Music "Source" monitor controller announced at NAMM 2012 shown with a 13" laptop*

The "Dangerous Source" monitor controller sports many of the key professional features of the company's award-winning Dangerous D-Box, such as speaker switching for two sets of speakers, speaker volume, AES/SPDIF digital IN, 2 Stereo Analog IN, dual headphone out with a separate level control, and in addition, it can connect directly to a computer for monitoring of digital audio over USB. Dangerous Source is capable of up to 24-bit 192kHz on both digital inputs. Although the Dangerous Source is the company's first non-rack mount product, an optional 1RU user-installable front panel option will be available.

#### **Highlights of the "Dangerous Source" Monitor Controller:**

- Designed for portability
- Desktop form factor sits comfortably under a 13" laptop
- Optional 1RU front panel available
- Speaker volume control
- Two 1/4-inch headphone outs
- Supports 2 pairs of speakers
- Alternatively select both speaker outputs simultaneously for speakers and subwoofer combination
- Layering of multiple inputs in both the speaker and headphone outputs
- 2 Analog IN: unbalanced 1/8" mini stereo at -10 dBv, balanced XLR/1/4" combo jack at +4 dBu
- AES/SPDIF digital IN, up to 24-bit/192 kHz
- USB IN, up to 24-bit/192kHz for Windows and Mac
- Line-level pass-thru for Control Room output
- Buffered digital thru output for AES/SPDIF input
- Set for a Q2 2012 release, price TBD

**About Dangerous Music** Dangerous Music, Inc. designs and builds products that are indispensable to any DAW-based recording environment. Dangerous Music electronics designer Chris Muth has spent over 20 years working in and designing custom equipment for top recording and mastering studios. Muth and company founder Bob Muller pioneered the concept of the dedicated analog summing buss for digital audio workstations with the Dangerous 2-Bus in 2001. Today the company offers a wide range

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of products for recording, mastering, mixing and post-production facilities, all designed and built with mastering-quality standards and a practical aesthetic. Key products include the **Dangerous 2-Bus** and **2-Bus LT**, **Dangerous Monitor ST-SR** and its **Additional Switching System** expansion units, **Dangerous D-Box**, **Dangerous Master**, **Dangerous Liaison**, **Dangerous Monitor** and **Dangerous Bax EQ**.

For more information on Dangerous Music visit <http://www.dangerousmusic.com> phone 607-965-8011 or email: [info@dangerousmusic.com](mailto:info@dangerousmusic.com)

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